

Sunny afternoon

(Ray Davis)

1. The taxman `s taken all my dough, and left me in my stately home,
lazing on a sunny afternoon. And I can `t sail my yacht, he `s taken
ev`ry thing I `ve got.
All I `ve got`s this sunny afternoon.

Save me, save me, save me from this squeeze,
I `ve got a big fat mamma tryin ` to break me.
And I love to live so pleasantly,
Live this life of luxury, lazing on a sunny afternoon,
In the summertime, in the summertime, in the summertime

2. My girlfriend `s gone off with my car,
and gone back to her ma and pa
telling tales of drunkenness and cruelty,
now I `m sitting here,
sipping at my icecold beer,
lazing on a sunny afternoon,

Help me, help me, help me sail away,
You give me two good reasons why I ought to stay.
` Cause I love to live so pleasantly,
live this life is luxury,
lazing on a sunny afternoon,
in the summertime, in the summertime, in the summertime.

Ah, save me, save me, save me from this squeeze,
I `ve got a big fat mamma tryin' to break me.
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Live this life of luxury,
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In a summertime, in a summertime, in a summertime.

Übungsaufgaben zum Thema 4/4 – Takt

1. Was versteht man unter einem 4/4 – Takt ? Gib eine Definition.
2. Zeichne 6 unterschiedliche Beispiele für einen 4/4-Takt, der **ausschließlich** aus Pausen bestehen darf, auf das Linienblatt.
3. Zeichne 6 unterschiedliche Beispiele für einen 4/4-Takt, der **ausschließlich** aus Noten bestehen darf, auf das Linienblatt.
4. Zeichne 6 unterschiedliche Beispiele für einen 4/4-Takt, der in jedem Takt aus Noten **und** Pausen bestehen muß, auf das Linienblatt.

Violinschlüssel und das Zeichen für den 4/4 – Takt nicht vergessen.

Eight Days A Week

(Text und Musik: J. Lennon / P. McCartney)

1.) Oh I need your love, babe, guess you know it's true.
Hope you need my love, babe, just like I need you.
Hold me, love me, hold me, love me.
Ain't got nothin but love, babe.
Eight days a week.

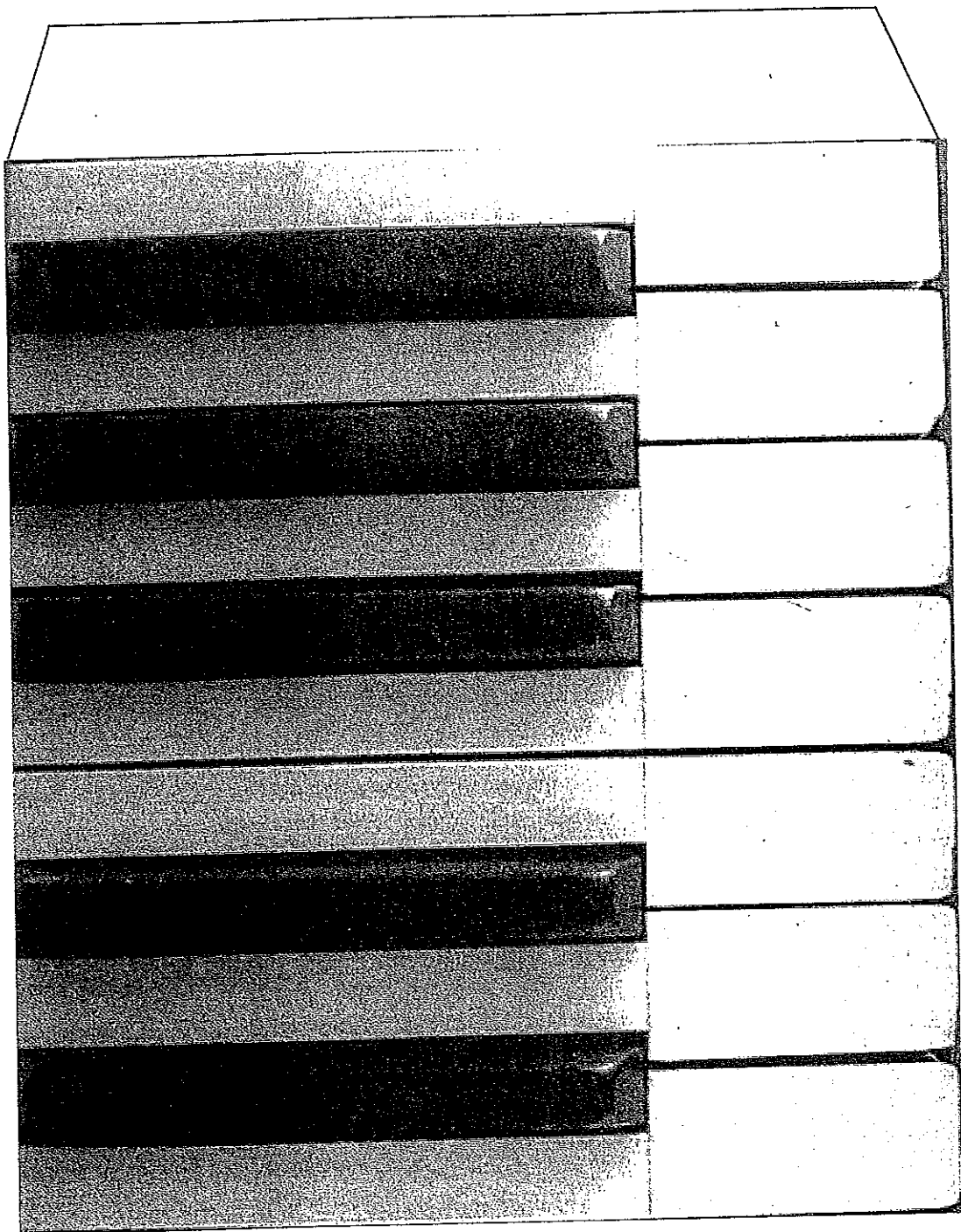
2.) Love you ev'ry day, girl, always on my mind.
One thing I can say, girl, love you all the time.
Hold me, love me, hold me, love me.
Ain't got nothing but love, babe.
Eight days a week.

Eight days a week, I love you,
eight days a week, it's not enough to show I care.

3.) Oh I need your love, babe, guess you know it's true.
Hope you need my love, babe, just like I need you.
Hold me, love me, hold me, love me.
Ain't got nothing but love, babe.
Eight days a week.

Die Übungstastatur

Kopiere diese Seite drei Mal, schneide die Tastatur aus und klebe die drei Oktaven aneinander. Wenn du mehr Oktaven zum Spielen benötigst, brauchst du entsprechend mehr Kopien. Bewahre die Tastatur gut gefaltet oder gerollt auf!



Ain't she sweet

(Interpretation und Arrangement von The Beatles; Gesang: John Lennon)

- | | |
|---|--|
| 1. Oh ain't she sweet,
well see her walking down that street.
Yes I ask you very confidentially:
Ain't she sweet? | Aussprachetext
Ou eint schii swiit
Wäll, sii hea wooking daun thät striit
jäs ai ask juu wärrj konfidänschelli
Eint schii swiit |
| 2. Oh ain't she nice,
well look her over once or twice,
Yes I ask you very confidentially:
Ain't she nice? | Ou, eint schii nais,
wäll luk hea ouwwa wans or twais
jäs ai ask juu wärrj konfidänschelli
Eint schii nais ? |
| Just cast an eye
In her direction.
Oh me, oh my,
Ain't that perfection ? | Djast kaast änn ai
In hea dairekschn
Ou mi, ou mai
eint thät perfekschn? |
| 3. Oh I repeat
well don't you think that 's kind of neat ?
Yes I ask you very confidentially:
Ain't she sweet? | Ou ai ripiit
Wäll dount juu think thät kaind of niit ?
Jäs ai ask juu wärrj konfidänschelli
Eint schii swiit ? |
| 4. Oh ain't she sweet,
well see her walking down that street,
well I ask you very confidentially.
Ain't she sweet? | Ou eint schii swiit
wäll sii hea wokin daun thät striit
Wäll ai ask juu wärrj konfidänschelli
Eint shii swiit ? |
| 5. Oh ain't that nice,
well look it over once or twice,
yes I ask you very confidentially:
ain't she nice? | Ou eint thät nais
wäll luuk it ouwa wans or twais
jäs ai ask juu wärrj konfidänschelli
Eint schii nais? |
| Just cast an eye
in her direction.
Oh me oh my,
ain't that perfection? | Djast kast änn ai
In hea dairekschn
Ou mi. Ou mai,
Eint thät perfäkschn ? |
| 6. Oh I repeat
well don't you think that 's kind of neat?
Yes I ask you very confidentially:
Ain't she sweet? | Ou ai ripiit
Wäll dount juu think thäts kaind of niit?
Jäs ai ask juu wärrj konfidänschelli
Eint schii swiit ? |
| 7. Oh ain't she sweet,
well see her walking down that street,
well I ask you very confidentially:
ain't she sweet? | Ou eint schii swiit
wäll sii hea woking daun the striit
wäll ai ask juu wärrj konfidänschelli
Eint schii swiit ? |

Cotton Fields

(Text und Musik: Huddie Ledbetter)

1. When I was a little baby my mother rocked me in the cradle,
in them old, old cotton fields at home.
When I was a little baby my mother rocked me in the cradle,
in them old, old cotton fields at home.

Refrain:

Oh when them cotton holls got rotton you could` t pick very much cotton,
in them old cotton fields at home.
It was down in Lousiana just a mile from Texarkana,
And them old, old cotton fields at home.

2. It may sound a little funny, but you didn` t make very much money,
in them old, old cotton fields at home.
It may sound a little funny, but you didn` t make very much money,
in them old, old cotton fields at home.

Refrain

3. I was home in Arkansas,
people ask me what you come here for,
in them old, old cotton fields at home.
I was home in Arkansas,
People ask me what you come here for,
In them old, old cotton fields at home.

Refrain

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Eight days a week.

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Eight days a week, I love you,
eight days a week, it's not enough to show I care.

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I Saw Her Standing There

(John Lennon & Paul McCartney)

(jeweils der Grundton des Akkordes wird gespielt mit Klavier, Xylophon, Keyboard – an der Stelle, an der der Akkordwechsel kommt)

E
A
E
 > > > > > > _____ > > _____ > > _____
 1. Well, she was just seventeen, and you know what I mean.

E
H
 > > > > > > > > > > _____
 And the way she looked was way beyond compare.

E
A
 > _____ > > _____ > > > _____
 So how could I dance with another.

E
H
E
 > > > _____ > _____ > _____
 Oh when I saw her standing there.

E
A
E
 > > > _____ > > > > _____
 2. She looked at me and I, I could see,

H
 > > > > > > > > > > > _____
 that before too long I`d fall in love with her,

E
A
C
 > > > _____ > > _____
 she wouldn` t dance with another, huuu

E
H
E
 > > > _____ > _____
 Oh when I saw her standing there.

> > ^A _____ > _____ > > _____ > _____
 3. Well my heart went boom when I crossed that room

> >> > _____ > ^{H A} _____
 and I held her hand in mine.

> > ^E _____ > > > > > ^A > > > ^E >
 Well, we danced throught the night and we held each other tight,

> > > > > > > > > ^H _____
 and before too long I fell in love with her.

> ^E _____ > > _____ > > ^{A C} _____
 Now I´ll never dance with another, huuu

> > > ^{E H E} _____ > _____
 Oh since I saw her standing there.

4. Strophe = 3. Strophe

Schluß: Since I saw her standing there
 Since I saw her standing there
 Since I saw her standing there

Lemon Tree (Fool`s garden)

I`m sitting here in a boring room.

It`s just another rainy Sunday afternoon.

I`m waisting my time I got nothing to do.

I`m hanging around, I`m waiting for you.

But nothing ever happens – and I wonder.

I`m driving around in my car

I`m driving too fast, I`m driving too far

I`d like to change my point of you,

I feel so lonely, I`m waiting for you

But nothign ever happens – and I wonder

Refrain

I wonder how, I wonder why,

Yesterday you told me `bout the blue blue sky.

And all that I can see is just a yellow lemon tree.

I`m turning my head up and down.

I`m turning, turnig, turning, turning, turning around.

And all that I can see is just a lemon tree.

I` sitting here, I miss the power.

I`d like to go out taking a shower,

But there`s a heavy cloud inside my head.

I feel so tired, put myself into bed

Where nothinh ever happens – and I wonder.

Isolation – is not good for me.

Isolation – I don`t want to sit on a lemmon tree.

I`m stepping around in a desert of joy.

Baby anyhow I`ll get another toy

And everything will happen – and you`ll wonder.

Refrain

Rock me Amadeus (Falco)

(Geschrieben von dem österreichischen Musiker Falco. Die Vorlage dazu war der Film Amadeus aus dem Jahre 1984.

Wolfgang Amadeus Mozart 1756 – 1791)

1. Er war ein Punker und er lebte in der großen Stadt.
Es war in Wien, war im Jänner, wo er alles tat.
Er hatte Schulden, denn er trank, doch ihn liebten alle Fraun.
Und jede rief: Hey, come and rock me, Amadeus.

2. Er war ein Superstar, er war populär.
Er war so exaltiert, because er hatte Flair.
Er war ein Virtuose, war ein Rock – Idol
Und alles rief: Hey come and rock me Amadeus

Refrain:

Amadeus, Amadeus, Amadeus, - Amadeus, Amadeus, Amadeus,
Amadeus, Amadeus, oh, oh, oh, Amadeus.(Hey come and rock me Amadeus)
Amadeus, Amadeus, Amadeus – Amadeus, Amadeus, Amadeus
Amadeus, Amadeus, oh, oh, oh, Amadeus

3. Es war um 1780 und es war in Wien.
No plastic money, alle money Banken gegen ihn.
Woher die Schulden kamen war wohl jedermann bekannt
Er war ein Mann der Fraun, Frauen liebten seinen Punk.

4. Es war ein Superstar, er war populär.
Er war so exaltiert, genau das war sein Flair.
Er war ein Virtuose, war ein Rock – Idol
Und alles ruft noch heute: Come and rock me Amadeus.

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Happy X-Mas (War is over)

(John Lennon – Yoko Ono)

1. So this is christmas and what have you done
Another year over, a new one just begun
And so this is christmas, I hope you have fun
The near and the dear ones, old and the young

A merry, merry christmas, and a happy new year
Let's hope it's a good one without any fear

2. So this is christmas for weak and the strong
the rich and the poor ones, the road is so long
And so happy christmas for black and for white
For yellow and red ones, let's stop all the fight

A merry, merry christmas, and a happy new year
Let's hope it's a good one without any fear

3. So this is christmas and what have you done
Another year over, a new one just begun
And so this is christmas, we hope you have fun
The near and the dear ones, the old and the young.

A merry, merry christmas, and a happy new year
Let's hope it's a good one without any fear

Zweite Stimme:

War is over, if you want it, war is over now
War is over, if you want it war is over now.

Schluß: Alle: War is over, if you want it, war is over now
War is over, if you want it, war is over now.